

DER KOMMISSAR

1. Posaune in C

Musik: Robert Ponger
Text: Johann Hölzel
Arrangement: Erwin Jahreis

Beat (♩ = 118)

1. x tacet!
2. x nur falls kein Ges.!

Solo
1. x nur falls kein Gesang!
2. x tacet!

33 **(C)**
f

37

42 *nur falls kein Gesang! ---* $\frac{\infty}{\infty}$ **(D)**
D.S. al *f*

45

49 **1.** **2.** *nur falls kein Gesang! -----*
mf

55 **(E)**
mf

59

63 **(F)**
f

67
ff

33 **(C)**
f

37

42 *nur falls kein Gesang! - - 1*  **(D)**
f **D.S. al**

45

49 **1.** **2.** *nur falls kein Gesang! - - - - 1*
mf

55 **(E)**
mf

59

63 **(F)**
f

67
ff

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2. Posaune in C

Musik: Robert Ponger
Text: Johann Hölzel
Arrangement: Erwin Jahreis

Beat ($\text{♩} = 118$)

2

mf

9 (A) ♩ 7 (B) 3 3

1.x nur falls kein Gesang!
2.x tacet! Solo

25

28

31 spielen! (C) *f*

35

39 3 ♩ D.S. al (D) *f*

45 1.

50 2. 3 (E) *mf*

58

63 (F) *f*

67 *ff*

DER KOMMISSAR

2. Posaune in Bb

Musik: Robert Ponger
Text: Johann Hölzel
Arrangement: Erwin Jahreis

Beat (♩ = 118)

9 (A) % *mf* 7 (B) 3 3 1.x nur falls kein Gesang!
2.x tacet! Solo

25

28

31 ----- spielen! (C) *f*

35

39 3 % D.S. al (D) *f*

45 1.

50 2. 3 (E) *mf*

58

63 (F) *f*

67 *ff*

DER KOMMISSAR

3. Posaune in C

Musik: Robert Ponger
Text: Johann Hölzel
Arrangement: Erwin Jahreis

Beat ($\text{♩} = 118$)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over a half note. The second staff starts with a section marked (A) and a repeat sign, followed by a dynamic of *f*. The third staff begins with a section marked (C) and a dynamic of *f*. The fourth staff starts with a section marked (D) and a dynamic of *f*, with the instruction "D.S. al" above it. The fifth staff contains first and second endings. The sixth staff begins with a section marked (E) and a dynamic of *mf*. The seventh staff continues the rhythmic pattern. The eighth staff starts with a section marked (F) and a dynamic of *f*. The ninth staff concludes with a dynamic of *ff*.

DER KOMMISSAR

3. Posaune in Bb

Musik: Robert Ponger
Text: Johann Hölzel
Arrangement: Erwin Jahreis

Beat (♩ = 118)

The musical score is written for a 3rd Trumpet in Bb. It begins with a 2-measure rest, followed by a half note Bb and a half note Gb, both marked *mf*. The score is divided into measures 9, 32, 36, 41, 45, 50, 55, 59, 63, and 67. Measure 9 starts with a section symbol and a circled 'A', followed by a quarter rest, a quarter note G, and a quarter note F, marked *f*. Measure 32 starts with a circled 'C', followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D, marked *f*. Measure 41 starts with a section symbol, a circled 'D', and a quarter note G, marked *f*. Measure 55 starts with a circled 'E', followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D, marked *mf*. Measure 63 starts with a circled 'F', followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D, marked *f*. Measure 67 starts with a quarter note G, a quarter note F, a quarter note E, and a quarter note D, marked *ff*. The score includes various dynamics (*mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like 'D.S. al' and first/second endings.